



# Claire Uff

**“La vie en Geil“  
“Südsee in der falschen Schweiz“  
“Alles für´n Arsch“  
“Ein sexy Küchenrezept“  
“The real Cowpeoples“**

## “La vie en Geil“

This little slice of bliss lies in the middle of a small wood in Brandenburg. There is true tranquillity there. For me, that is where spring begins and winter ends. It is always lovely there. It is a place where you can enjoy real animals and real nature, and if you time it right, even true solitude. This region has been a part of my life since childhood, and I treat it like a good friend whom I visit every week.

It gives me strength and lights up my innermost being; it feels pink, yellow and green, and sometimes a deep blue.



Title: Mon Lac à moi, c'est l'Océan

Material: acrylic on canvas

Size: 95 x 115 cm

Year: 2023

Price: sold



Title: pressez moi je suis un citron  
Material: acrylic on Lokta paper  
Size: 50 x 60 cm  
Year: 2026  
Price: 850 Euro framend



Title: la douceur de vivre  
Material: acrylic on Lokta paper  
Size: 50 x 60 cm  
Year: 2026  
Price: 850 Euro framend



Title: Monsieu le jardinier et so serpent  
Material: acrylic on Lokta paper  
Size: 50 x 60 cm  
Year: 2026  
Price: 850 Euro framend



Title: Good things first  
Material: acrylic and paper on canvas  
Size: 70 x 80 cm  
Year: 2024  
Price: 2250 Euro



Title: Léa  
Material: acrylic, oil colour, embroidery on canvas  
Size: 60 x 70 cm  
Year: 2025  
Price: sold

## “Südsee in der falschen Schweiz“

Holidays, holidays – life is one long holiday, where the sweet juice of ripe fruit washes away all that is ugly. When summer has unfolded in all its splendour, the cool turquoise beckons, into which I may disappear completely. Dozing in the little blue boat, drifting across the fresh lake, forgetting the daily grind. One day a week, listening to the gentle lapping of the waves. Just a stone's throw away from 'La vie en Geil', there it lies, my 'South Sea in the wrong Switzerland'.



Title: L'Hermite

Material: acrylic, oil colour and Lokta paper on canvas

Size: 120 x 200 cm

Year: 2026

Price: 4800 Euro

On the concept of the work in general: I work exclusively in series, with each Series I begin only coming to an end when I, too, have reached the end of my existence. As a supplementary and central work, I will create a monumental piece at regular intervals. This work will be composed of 70 x 80 cm canvas fragments. These can be freely expanded in all directions. In this way, I shall attempt to create a kind of 'infinite image' that seeks to document the various creative moments of my work and also serves as a basis for assessing my artistic development.

All techniques that have a slow gesture give the work time to gain depth. I like to use my own glazing technique to create the often over-proportioned bodies in my pictorial worlds. The structure in different levels with which the light is allowed to play gives the skin a kind of brilliance, as one knows it from the inner life of a shell.

The use of seemingly contradictory techniques is an attempt to master colour. It is not enough to confront colour with the means of painting alone.

Sometimes it is necessary to leave the path, but still pursue the same goal of making colour tangible. When I add an embroidered thread to my stroke, I do so because painting in its variety of contrasts shows me a limit that I try to break through in this way. The interrupted lines that arise during embroidery are intended to imitate the brushstroke and interact with the light in a different way than the painting medium can.

I don't want to work with textiles, it should remain a form of painting. At the moment I'm using real embroidery thread for my experiments, as they are available with bright colour possibilities in all colour levels. But I don't want to rule out making and colouring my own yarns at some point.

Giving the colour experience yet another opportunity to indulge the eye, I decided to design individual elements on the canvas with coloured tissue paper. The transparent nature of the material gives the surface a dynamic of its own. The glued areas and the wild folds create a very unique rhythm of colour.

When the eye goes for a walk, the colour should make the endorphins dance.

## “Alles für´n Arsch“

Sweat to be hot or not.

The elegance of flabby bodies and the delicious rewards lying at the edge of the gym mat provide the contrast here.

Sport makes you happy!

Food makes you happy!

The grande dame of all foods is patisserie. To be able to enjoy this very happiness with dignity and in abundance, one should ‘keep the carcass moving’. To cope with these cravings, I have devised a game based on sports science. The Tarot for the Arse accompanies you through the tough and the sweet phases of what is, at best, a daily pleasure.



Title: Geil Eclairs

Material: embroidery, acrylic, screenprint and Lokta paper on canvas

Size: 140 x 160 cm

Year: 2025

Price: 4500 Euro

This series will include a complete deck of tarot cards and a large, multi-part work comprising 21 canvases, each measuring 35 x 70 cm. (Work in progress)

## “Ein sexy Küchenrezept“

Monsieur Henri a invité, and three ladies answered his call.  
This was an experience that swept away all the grey clouds. From now on, life is rich and unclouded. The direction is clear: only what we truly enjoy will make it onto the table. The Atlantic has washed away all that was confusing; the view is clear and our minds are filled with how things are and how they should be. This journey has been stripped of all that is superfluous. Only the ingredients truly necessary for the party on the palate remain.



1. picture  
Title: Nous trois  
Material: oil colour and embroidery on canvas  
Size: 40 x 50 cm  
Year: 2026  
Price: 1350 Euro (framend)



2. picture  
Title: Léa  
Material: oil colour and embroidery on canvas  
Size: 40 x 50 cm  
Year: 2026  
Price: sold



3. picture  
Title: Moi  
Material: oil colour and embroidery on canvas  
Size: 40 x 50 cm  
Year: 2025  
Price: 1350 Euro (framend)



4. picture  
Title: Jazzy  
Material: oil colour and embroidery on canvas  
Size: 40 x 50 cm  
Year: 2026  
Price: 1350 Euro (framend)

## “The real Cowpeoples“



Title: The real Cowboys  
Material: acrylic on canvas  
Size: 170 x 190 cm  
Year: 2022  
Price: 5400 Euro



Title: keeping the really realness  
Material: acrylic and paper on canvas  
Size: 80 x 95 cm  
Year: 2022  
Price: 2625 Euro



Title: Schubidu  
Material: acrylic on canvas  
Size: 80 x 95 cm  
Year: 2022  
Price: 2625 Euro



**Title:** un Rangerette dans la nuit  
**Material:** acrylic on canvas  
**Size:** 180 x 200 cm  
**Year:** 2022  
**Price:** 5700 Euro



**Title:** With a Hut everyting will be gut  
**Material:** acrylic on canvas  
**Size:** 140 x 200 cm  
**Year:** 2022  
**Price:** 5100 Euro

It was through the Cowboys series that I found my artistic style and began to establish a serious artistic identity. I had never worked with such freedom and intensity before, so it will always remain an important part of my creative process.



Title: the real cowpeople 1  
Material: acrylic on paper  
Size: 70 x 100 cm Price:  
Year: 2023  
Price: 1250 Euro

### artist statement

My work is characterised by simplicity, balanced richness and a clarity that is reflected in my favourite subjects, portraiture and the depiction of everyday small pleasures. I take the exploration of these small pleasures as an opportunity to embark on the search for an emotional intelligence. Colour is emotion. My endeavour is to make the colours to shine in such a way that, composed in perfect harmony, they can unfold their positive spectrum of effects in people. The beauty lies in the moment of captured inconspicuousness and in the splendour of the colourfulness with which it illuminates the room. The aim is to touch the viewer with my work in such a way that it touches their mind for the moment of moment of contemplation and later remembrance.

Courage to smile a little.

“La vie en Geil“ will be a monumental work. It will ultimately consist of 12 canvases, each measuring 140 x 160 cm. The overall dimensions will be 480 x 560 cm. In the centre of the work, one can see the outline of the lake, which has become the central motif of this series.



1. picture

Title: Laura und Nuki  
Material: acrylic on canvas  
Size: 140 x 160 cm  
Year: 2023  
Price: 4500 Euro

2. picture

Title: Yellow, yellow and more yellow  
Material: acrylic on canvas  
Size: 140 x 160 cm  
Year: 2023  
Price: 4500 Euro

3. picture

Title: Mirabellen Qi Gong mit Franzi  
Material: acrylic on canvas  
Size: 140 x 160 cm  
Year: 2026  
Price: 4500 Euro

4. picture

Title: Katalin  
Material: acrylic on canvas  
Size: 140 x 160 cm  
Year: 2026  
Price: 4500 Euro

## about

The artist Gabriela Rudolph, born in 1986 and based in Berlin, has been developing her artistic work under the pseudonym Claire Uff since 2019. People and the little things of everyday life are at the centre of Claire Uff's work. She depicts her themes in clear forms. The works never appear bold. Her own, developed over the years, defined by a fine and carefully layered application of colours, creates a carefully layered application of colours, creates a unique, playful creativity. In Claire Uff's works are less about cool, academic art calculations and more about the joy of painting: as an expression of the vitality and uniqueness of human nature.

With her works, C. U. consciously sets a counterpoint to the mainstream of the current art scene, which increasingly seems to position itself between slick design and dystopian visions. Claire's works are not afraid to be beautiful, a rare treat for the viewer of these works.

"The beauty lies in the moment of the captured inconspicuous and in the splendour of the colourfulness with which it illuminates the room." - Claire Uff

## C.V.

Born in 1986, the artist Claire Uff aka Gabriela Rudolph lives and works in Berlin. Her work has been shaped by numerous artistic influences. Her great-grandmother, a sewing master in East Berlin, taught her how to work with textiles. With her grandfather, a trained stonemason, she took drawing lessons from an early age. Her other grandfather was a writer and took photographs in his spare time. With him and his wife, she learnt compositions, working with light and an artistic approach to seemingly everyday subjects. These influences form the basis for Claire Uff's virtuoso works her ability to combine seemingly contradictory technical methods and to further explore their use.

### exhibitions

- 2025 Kong Fabrik; Hannover ( group show)
- 2025 Litfass goes Urban Art; berlin ( solo show)
- 2025 Displays at Supa Life Kiosk; Berlin
- 2025 Kwartier Nord; Hannover ( Zinober Hannover Art Festival)
- 2025 Kwartier Nord; Hannover (group show)
- 2024 LP Cover - Woodbeez - Pony Love
- 2024 Weserhalle ; Berlin (group show/ art auction)
- 2024 Kwartier Nord; Hannover (solo show)
- 2024 Pop - up Gallery; Berlin (group show)
- 2024 Galerie Minerva; Freudenberg (group show)
- 2024 Munich Art Gallery; München (group show)
- 2024 Munich Art Gallery; München (solo show)
- 2023 The new bat; Karlsruhe (group show)
- 2023 Munich Art Gallery; München (group show)
- 2023 Displays at the Supa Life Kiosk; Berlin
- 2022 Femmes vandales; Barcelona (group show)
- 2022 Kohi Kulturraum; Karlsruhe (solo show)
- 2021 Millerntor Gallery; Hamburg (group show)
- 2021 Granada Gallery; Madrid (group show)
- 2020 Galerie Minerva; Freudenberg (solo show)
- 2019 Das Glashaus; Derneburg (solo show)
- 2019 Umida Arte; Rio De Janeiro (solo show)